



# HYDERABAD FILM CLUB NEWS LETTER

MARCH 2021

Editor : Bh.S.S. Prakash Reddy

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## International Women's Film Festival- 2021 March, 8<sup>th</sup> & 9<sup>th</sup>



RALLALO NEERU

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If undelivered, please return to :

The Secretary,  
**HYDERABAD FILM CLUB**  
C/o. Sri Sarathi Studios Pvt. Ltd.,  
8-3-321, Ameerpet, Srinagar Colony P.O.  
HYDERABAD - 500 073  
email : [hyderabadfilmclub1@gmail.com](mailto:hyderabadfilmclub1@gmail.com)



**HYDERABAD FILM CLUB  
SRI SARATHI STUDIOS &  
Federation of Film Societies of India**

*present*

**INTERNATIONAL WOMEN'S FILM FESTIVAL**

**On the occasion of International Women's Day  
at Sri Sarathi Studios Preview Theatre, Ameerpet**

- |                                     |                  |  |
|-------------------------------------|------------------|--|
| <b>08-03-2021</b><br><b>Monday</b>  | <b>6.00 p.m.</b> | <b>Inaugural function followed by screening<br/>of Telugu Film Premier Show<br/>RALLALO NEERU (Hidden Waters)<br/>(Telugu with EST/2020/105 mins.)</b> |
| <b>09-03-2021</b><br><b>Tuesday</b> | <b>6.00 p.m.</b> | <b>1. THE DAY I BECAME A WOMAN<br/>(Bangla with EST /Docu./2019/35 mins.)<br/>2. STAND UP<br/>(Malayalam with EST /2020/118 mins.)</b>                 |

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**For update information visit our website  
[www.hyderabadfilmclub.org](http://www.hyderabadfilmclub.org) Also visit <http://www.cinevinodam.com>**  
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**JOIN AS A MEMBER in HYDERABAD FILM CLUB  
"TO SEE THE BEST OF WORLD CINEMA EVERY MONTH"**

Prakash Reddy garu,  
Namaskar.

Happy to note that our Hyderabad Film Club is reviving the film showing activity.

We will best effort to come and watch the film.

During the last year, your sincere effort in keeping members well informed of the online film exhibitions, film panoramas and keeping the activities of the Hyderabad Film club live and active, is very highly appreciated and acknowledged by one and all (they might not have expressed this feeling in words / mail... but they are grateful to you.)

Thanking you once again,

Best regards,

Dr. Aravinda Babu. P

Consult624@gmail.com

## RALLALO NEERU

(Hidden Waters)

(India/Telugu with EST/2020/105 mins.)

Director : Kiranmayi Indraganti  
 Screenplay : Kiranmayi Indraganti  
 Photography : R R Kolanchi  
 Editor : Marthand K Venkatesh  
 Music : Vivek Sagar

### SELECTIONS:

OFFICIAL SELECTION, Awareness Film Festival, Los Angeles, Oct 2020



### SYNOPSIS :

Neela finds herself in the middle of a fearful scenario of her husband finding out about a cherished secret of hers: the past is neither easy to explain nor appropriate to divulge, but her blackmailer has his own demands. She cannot fulfil them without crossing her overbearing yet loving husband. The stakes for marital security rise, as do questions about self, love and marriage. Who decides the meaning of her actions even if they appear dubious to society, including her husband, for whom judgment is truth?

Rallalo Neeru ('Hidden Waters') is a Telugu language film, set in contemporary, semi-urban milieu of coastal Andhra, where access to resources is pivoted by specific roles that men and women play in families to safeguard an implicit notion of love defined by marriage.

### ABOUT THE DIRECTOR :

Kiranmayi Indraganti is a filmmaker with interests in film direction, screenwriting and the writing of histories of women. With a practice in documentary and collaborative work in media production, Kiran has showcased her documentary work on forums such

as MIFF 1998, 2006, Planet in Focus 2000, Toronto, Ethnogra film Festival, Paris 2014 and at film society events, closer home.

"Rallalo Neeru" (Hidden Waters) is her first feature film, made independently with the help of friends. She holds a PhD in Film

Studies from the University of Nottingham, UK and an MFA in Film Production from York University, Toronto, Canada.

### FILMOGRAPHY

- 1) Rallalo Neeru/2020/Fiction/Feature/105min
- 2) A Season of Love/2013/Documentary/Feature/51min
- 3) Ismail/2005/Documentary/Short/33 min
- 4) Crimson Conundrum/2001/Documentary/40min
- 5) Our Health in Our Hands/1996/Documentary/30min
- 6) Short and feature length documentaries for women's and social organisations as part of their collaborative, interventionist work in rural India between 2002 and 2006, and 2012 and 2014 (APMSS, Care-India, SERP. Etc)

### DIRECTOR'S NOTE :

With my screenwriting teacher Amnon Buchbinder's classes at York University, Toronto, during MFA, and Robert McKee's Story Seminar providing inspiration, this adaptation of Henrik Ibsen's "A Doll's House" in Telugu was produced with the help of friends and family, and shot on location in Kakinada. Driven majorly as a five-character narrative, my adaptation focuses more on the female protagonist's notion and interpretation of love than the original idea of emancipation.

While her brother Mohana Krishna Indraganti is a well known Telugu filmmaker and their late father, writer-lyricist Indraganti Srikanth Sharma has a loyal following in the literary circles, it did take a while for Kiranmayi to enter the feature film arena.

Rallalo Neeru, she says, was made within a limited budget with funds pooled in from family, friends and well wishers. Not wanting to be tied down by having to cater to box office demands, she preferred to make an independent film: "The initial plan was to make it in Hindi, things didn't fall in place. Later we decided to make it in Telugu."



## THE DAY I BECAME A WOMAN

(2019/BANGLA/35 mins)

Directed by : Moupia Mukherjee  
 Written by : Moupia Mukherjee  
 Camera : Sankha  
                   Sourabh Kanti Dutta  
                   Subhajit Prasad  
 MUSIC : Santajit Chantajit Chatterjee

### STORYLINE

The film is a journey of the director to find an answer behind the trauma that shook her one fine morning at the age of twelve, when she had her first



periods. Away from home and her mother on that particular day, she feared for her life, as she didn't have the slightest clue about what was going on in her body. Her journey within the film extends to the experiences of several women around menstruation, through interactions with her daughter and a few friends. Finally, after thirty years, she confronts her mother.

### FILMMAKER'S NOTE

In this film, I tried to uncover the issues related to menstruation as a strict taboo in India. Why does the first menstrual cycle bring trauma to many teenagers, like it did to me? Why does a mother hesitate to



discuss this normal biological process with her daughter? I wanted the so-called "meyeli" experiences to be shared and talked about. That's how I decided to make this film with my then six-year-old daughter.

### ABOUT THE DIRECTOR

Moupia Mukherjee is an independent filmmaker, producer and writer. She is a PhD and M.Phil in Women's Studies and M.A. in Comparative Literature. 'Dui Dhuranir Golpo' ('In-between Days'), a documentary produced by her production house Moromiya Pictures won significant critical acclaim and got widely screened in festivals nationally and internationally. 'The Day I Became a Woman' is her debut film as director. Her second documentary 'Murshida' is under production.

### STAND UP

(Malayalam/2019/118 mins.)

Directed by : Vidhu Vincent  
 Written by : Umesh Omanakuttan  
 Starring : Rajisha Vijayan, Nimisha Sajayan,  
                   Sajitha Madathil  
 Music by : Varkey  
 Camera : Tobin Thomas

### VIDHU VINCENT

The story revolves around Keerthi an aspiring Stand Up comedian who narrates the story of her friend Diya who was attacked in an apartment and is branded a victim.

Keerthi is at a stage where many stand up comedians are presenting their act. She starts with the typical stand-up comedy and talks about her family. Her brother Amal and her friend Diya are in a relationship. However, there is always a friction



to let go. Sujith gets Diya to his flat for a final talk. Amal tells Sujith off and begins to talk to Diya angrily. He assaults her and leaves her unconscious. Sujith gets framed for the rape and there is immense pressure on Diya to back off from legal proceedings. Keerthi is forced to leave her home for supporting Diya. How they finally get justice for Diya forms the rest of the movie.



between them as Amal considers Diya to be more fond of her friends. things go downhill at times. Amal convinces his mother to agree to their marriage and he meets Diya to convey the same. Diya tells him that she got admission in Delhi University and is going to pursue the same. Amal gets enraged because he had told Diya against it previously. Things get very bad and eventually they break up but Amal is still not willing

**Printed, Published and Edited by**  
**Bh.S.S.Prakash Reddy, Secretary,**  
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*For upcoming Events Please visit our Website*  
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**HYDERABAD FILM CLUB**

C/o. Sri Sarathi Studios Pvt. Ltd., 8-3-321, Ameerpet, Srinagar Colony P.O. HYDERABAD-073. Cell : 09391020243

**RENEWAL & ENROLMENT NOTICE - 2021**

	<b>SINGLE</b>	<b>COUPLE</b>
<b>Renewal Fee</b>	<b>Rs. 1000</b>	<b>Rs. 1500</b>
<b>Fresh Enrolment (Inclusive of Admission Fee)</b>	<b>Rs. 1200</b>	<b>Rs. 1700</b>
<b>LIFE MEMBERSHIP</b>	<b>Rs. 10,000</b>	

**RENEWAL OF MEMBERSHIP IS DONE SUBJECT TO THE FOLLOWING CONDITIONS :**

1. Old Identity Card should be surrendered along with Photograph. (If Photograph is in multilated condition, a fresh Photograph should be given).
2. Renewal form should be filled up if there is any change in address.
3. Members desirous of renewing their membership by post must do so by remitting the prescribed amount by Crossed DEMAND DRAFT drawn infavour of HYDERABAD FILM CLUB to the above address along with the present membership card indicating change of address if any.
4. Existing single members desirous of taking couple membership in 2021 should give fresh application along with 2 passport size JOINT PHOTOGRAPHS. An admission fee of Rs. 200/- will be collected for the spouse of the member.
5. Fresh enrolment will be done on production of 2 passport size photographs (single / joint) along with application and prescribed fee.

**NO HALF - YEARLY MEMBERSHIP FOR FIRST HALF (JANUARY TO JUNE)**  
**RENEWAL & ENROLMENT IS DONE ONLY ON SCREENING DAYS AT THE VENUE**